

Dream Case Studies

Paul L. Cox

All dreams were revealed during prayer session with Paul L. Cox and are used by permission.

Assumptions:

1. We allow the person to be the primary one to interpret the dream.
2. We lead the person to ask the Lord the meaning.
3. We work at not trying to lead the person to give information we think is the correct interpretation of the dream. Often we are surprised at the final interpretation.
4. We allow the team to help rather than relying on the leader of the ministry time.
5. Persons and animals in the dream can often be a cover up for the enemy. Therefore we often ask the Lord to remove the mask (false face).
6. We allow the Spirit to lead in the order of interpreting the dream. We do not always start at the beginning of the dream and work through the dream. At times we will start in the middle or end of the dream and then bounce around the dream until all of the elements of the dream are interpreted.
7. Not all of the elements of the dream are interpreted in the following notes.

1. White Female

This dream took place after she had been in Jamaica.

Two dreams:

1. She is standing at a bus top and man who is an American Airline black flight attendant was with her.
2. Three black ladies. There was a wardrobe next to her. Pulled out a silver tray and on it was a revolver. One lady took off the revolver and said "this is cold."

Interpretation – Summary of conversation and prayer with woman

I asked her to ask the Lord to take off the mask of the tree woman. They were ugly and looked like witches. I asked what the purpose of the three was and the woman said to "kill and destroy." The three came into agreement for confusion.

What is the connection between American Airlines and Jamaica? She had worked before with American Airlines in Dallas and then she had gone to Jamaica. Did something happen in Dallas? Yes, many flight attendants made voodoo dolls. At that time she had many nightmares.

She revealed that her mother's German nickname meant "black witch." Witchcraft went back 42 (also 25, 10, and 4) generations in her past. She had lived in 40 plus places in her life which showed an issue of wondering. We

prayed and broke all witchcraft and voodoo curses. We came against the agreement of three witches again her.

Observations: The voodoo cures had right because of the generational issue of witchcraft. It appears that the black man's mother (1st dream) may have been involved in the cursing against the woman.

2. Male

Dreams:

1. On the headboard of a bed there were three huge snakes. When the snakes were noticed they started moving. Their mouths were closed. A little white weasel sneaks in. There are three levels to the house but the weasel does not go to the third level.
2. There is an open house of a condo which has three levels. There is a headboard on the wall. There are ancestors' pictures on the wall. There is maple wood everywhere in the condo. There is a bed next to the stairs and it feels dangerous. The condo is valued at \$330,000.

Interpretation:

The headboard refers to the head of the house. The issue is 333 generations back. The three snakes are three curses. There was a sense that these curses were everlasting curses. 333 generations is 6,660 years ago or around 4660 B.C. Through word of knowledge we got Noah and the three sons of Noah. Perhaps three snakes lying dormant from Ham (physical body), Shem (spiritual), and Japheth (soul intellectual). There is an issue of sleep apnea in the man (tied to bed?) The man is moving to a new place. Whenever the man starts moving the snakes start moving (activation of curses). Perhaps the third level in the dreams is the third heaven and the enemy is trying to prevent the man from moving into the third heaven. There is an issue of depression in the man (weasel?). At the end there was a sense that all three snakes came through Ham.

Observations:

3. White Female

Dream

In a lodge there is wood paneling. There is a warm feeling in there. A man who used to go to our church was there with my husband. Her husband and her leave and get on two bicycles. It is dark outside. They are on a gravel road. It was so dark that she lost sight of her husband. She saw a light in the front of her. She pulled into a vacant lot and there was one dimly lit light. Where was her husband? There were two men there, one dark haired and one blond. Both were holding flimsy knives. Although the men were threatening, they did not appear to be strong. Again, where was her husband? When would he rescue her? Then the threat left. There was an old pick up truck. There is a dark skinned young couple. She walks over to '53 truck. There are five babies. She starts to laugh. There is much joy.

Interpretation:

It was just after her dream that her husband died. We ask her to take off the mask of the two men. The dark one disappears. What is his purpose? Tries to hide and tries to bring fear and hurt. However, there is really no threat. It is a false threat. The purpose of the blond man is to distract. We find fear and distraction 64 (33 and 14) generations back in the family line. The two bicycles could represent them (husband and wife) going alone (but together) in ministries (Therefore not working together). Perhaps the old truck represents a ministry she had never accepted. The babies would indicate ministries that had not matured. She felt this was true and received the five babies. We asked the Lord to release her into these new ministries.

Observations:

4. Female

Dream

She is in her parents' house, but the thought came to her that it was her and her roommate's house. She was then looking at another house and saw a SWAT team (They were wearing black clothes.) taking over that house. She knew they would then be coming to her house. The SWAT team came into her house. She stood her ground without any fear. One of the SWAT team took out a gun and shot her, but again, she had no fear. She simply took the bullet out of herself.

Interpretation:

What is the purpose of the SWAT team? To take her out. The evil had been successful in the family line (parents' house) but had not been completely

successful in her life. However, she did feel like she was block and was not able to hear from the Lord at a level she wanted. How many generations back had this evil (SWAT team) been empowered in her family line. 65 generations (40, 17, 7, 2). Her ancestry was Austrian and English. She saw a circle of people (perhaps a coven) dressed in black and had a sense of ungodly covenants being made. She asked the Lord to break those ungodly covenants. Taking the bullet out might signify the deliverance she went through.

Observations:

5. Female

Dream:

She sees the back door of a house. It is dark. There is a man (1st man) there who go to her church, but she does not know them well. The back door is open. A man went in the house and turned into an older male friend (2nd man). She gives him a key but she then realizes that this is not her house. She then hears "do you need my key?" "Yes," I do not have a key.

She sees a kitchen. Eleven year old daughter is there. Heard a man (3rd) worshipping (this is another man). Daughter gets agitated. Her face turns red. Her eyes turn red. She hates me. She said "you come out of her in the name of _____." She was unable to say the name of Jesus.

Interpretation:

The first man was Larry, a kind, but passive man. He was unlike her husband who was not nice or kind. Why was Larry in the back yard? He was one who had prayed for Connie in the past (meaning back yard). In real life she had lost her home (3 years before) and had moved into another house with a lady. It was then that much oppression had started in her life. At the same time her son died and she lost her job. The 2nd man was an old boyfriend who also was mean to her. The 3rd man had been nice to her. Generational issue: Father had been nice but passive. Mother was domineering. Father did not have a good relationship with mother and she felt he was not kind to her. She had a belief of men being weak and that they do not stand up for what is right. She remembers the dream and notices that in the dream all three men have those same characteristics. It is because of this belief that she tends to gravitate to men who are controlling. What is the key? It is her identity, her value. She has given it away to men. She lets men tell her who she is. Why is she so willing to give her identity away? It is a generational issue. Note: At this point the demonic strongly manifests in her. She feels much shame about herself. How old where you

when this shame came against you? Age 10-12. What happened? "I do not know." Where you inside a house or outside of a house? "I see horse stables." Is there anyone else present? There is a guy there who is two years older (13 or 14). What happened? She liked this boy but felt rejected by him (at this point I am discerning witchcraft around the woman). Her dad hated the boy. There was shame with her because she felt embarrassed that she liked the boy and her dad did not approve. Dad was very religious. She was angry at the mom because she did not intervene. She became rebellious. She became cut off from her dad when she was married.

There was an inappropriate touch in childhood by a little girl. Shame tied to this, especially since mom walked in on this when it happened.

Who is the eleven year old girl? Me. Something about a kitchen. There was conflict between father and daughter when she entered puberty. Dad began taking the side of the mother and father seemed embarrassed over daughter's sexuality.

How many generations back did this conflict between dads and daughters take place? 57 (46, 39, 30, 12, 6). In England and France. In the generations back a priest raped someone and a child is born. The child is a bastard and therefore rejected by father. There is a man hating and woman hating spirit present.

This would explain that everything she tries to worship she feels blocked. The key of worship was given away.

In her mother's womb she was anxious and felt rejected. She was not wanted.

Observation:

6. Female – Missionary to Thailand

Dream:

She is going home in a small car (6). There are no windows in the car. The kids are in the car (8). There is another car (7). She stops at a marketplace. It is like an amusement park. She and a 17 year old girl walk on the top of an amusement ride. She goes into a room and there is a machine (death machine). (1) Girl is gone (Does death take her?) and she knows the death machine is after her. She goes into a warehouse which is the next room. There are two doors

and a man (2) locks doors. She feels she better go back into the death machine room and she knows the death machine has captured the 17 year old girl. She goes back into the warehouse room and tries to escape by flying. She floats up to scare him and drops a mask. He realizes that she has power he does not have. So he decides to unlock the door and gives her a (9) surfboard with wheels. She gets out of the warehouse but does not know the way to the small car but she eventually finds it. She finds the car and gets into it with the kids and she realizes she does not have her back pack. She feels she is to pick it up in the morning.

(3) She goes back into the warehouse and tries to rescue 17 year old girl. When she goes in, she finds the girl has changed into a different girl. (4) She is slipping up and down in a big pot of potion. She does not want to be rescued. She does not appear to be in a normal state of mind.

A lady in another car says that she will wander home on her own as she always does. She is in another car.

She is still trying to find her (5) back pack. She was told she did not have it but she does remember having the backpack. It is now becoming daylight and she is surprised. (10)

Interpretation:

1. Daughter
2. Devil

Issue - murder of little girl. Generations back – 71 (34). In Germany or England there was a murder of a little girl; perhaps in a death camp. There was destruction, death, pre mature death, and hunger. Interesting that the girl had an issue with stealing food, even though there was enough food in the house.

3. Felt daughter changed. Daughter had a “failure to thrive” diagnoses. She was constantly sick around 4 months. She had surgery at 4 ½.

4. They traveled to Thailand and China while she was pregnant with the child. Felt that all missionaries were cursed. She did become sick after she returned to US which could have been a result of the cursing. During the session the Lord revealed that there may have been some objects that were also cursed.

5. Is the backpack good or bad? Bad. What is it that you keep trying to hold onto it? Trusting in man’s ways vs. God’s ways.

6. Is this small car (the ministry) the car I am supposed to have? No, it is too small. Car is windowless, so I cannot see. Who are the kids in the car? Do not know. How old are the kids in the car? 5, 7, 9 and daughter 13. They had said

they had always wanted 4 kids, but upon coming back from Thailand, they said they could not do it.

7. There is a man and woman driving the other car. This is her parents. Parents want to be with her.

8. Better times before but now hard times with daughter. People in front wanted to stop there (parents). This is a generational curse.

9. Surfboard slows her down. Broke curses from generational line that slow her down.

10. Daylight = freedom

As for the car (ministry) the Lord wants you to have. Car is blue (prophet) and it travels on land and water. It is a large sports car.

Observations:

7. Hispanic Woman

Dream:

Friend takes me to a sale at a second hand store. It is a high end second hand store. Everything is \$5. There are more second hand stores. "Look, there is Jim!" Realized she left purse at first store. Left shoe falls off and there is a yellow tooth brush that falls out of foot. I need to put it back. There is a green and red tooth brush in right foot.

Interpretation:

Generation issues of poverty, alcoholism, desolation, molestation, fear of man, bi-sexual.

There was a lot of humiliation and she often felt like a second hand citizen. Dad felt less than a white person (He had an experience of going to a restaurant and was told that no Mexicans were served there. The Lord told her not to go to second hand stores.

Went back 97 generations to Spain.

Younger brother had said he should have been the first born (He was very competitive against his sister). He would often put her down, putting her into a

second hand position. We dealt here with lying spirits and with betrayal. Broke all curses on finances (the purse being left at a 2nd hand store).

Yellow tooth brush was defiled by feet. This was the issue of profanity. She had constant trouble with her left foot. Yellow denoted how she was a coward about all of this.

Red toothbrush. Walked in generational bloodshed bloodlust, and death.

Green toothbrush. Envy. Walked in envy. She used her mouth to communicate envy and jealousy. She renounced this and broke all curses

Prayed – I choose to walk in purity and holiness

Proclaimed Ps. 119:105: thy word is a lamp unto my feet and a light unto my path.

Observations:

8. Male

Dream: On a lake. There is a boat. There was a small country, rustic house on the lake he walked to the dock and the catamaran boat he owned sunk slowly.

Interpretation:

We found generational witchcraft, slavery, and genocide 63 (37, 27, 2) generations back. He had lost joy (slowly sinking boat). He had a low grade depression. Father had left him at age 1 and when his stepfather came into his life, he abused him. There was a slow breaking of joy. Had a feeling of worthlessness. Perhaps the old rustic house was a picture of his life.

Observations:

9. Female

Dream: I had a dream that a woman knew of three deaths/suicide but hid them in barrels. I had to convince the woman not to hide these bodies as there was no legal right to come against those who were guilty.

There was a generational issue of denial. Grandmother was buried in an unmarked grave. Father had committed suicide, was cremated and buried in an unmarked grave. This issue of denial had continually given the enemy the right to come against the family.

Observations:

10. Chinese/Japanese Female

Dream:

In a mansion (house church) pastor's wife comes and ask to hold woman's little girl. The pastor's (5) wife plays with the little girl a short while.

She sits on couch with Lou Diamond Phillips (7) kissing. Across from her there is a man on a couch from church and he is trying to sleep but people keep bothering him.

Outside of house with Lou Diamond Phillips and says to him "I know I am supposed to sleep (2) with you the first of the year but I can not because I am supposed to marry someone else.

Lou Diamond Phillips goes into house and a great wind comes and she opens her arms to fly. Wind takes her up. She has two pieces of paper in her hands. The wind takes her down the street and there is a huge ocean with fifteen foot waves. The ocean is very real. She could feel the barks of the trees rejoicing in the Lord.

There was a great green house to the right. (3) It was boarded up and she felt like the wind was trying to take her into the house, but she resisted. Finally, she says, "Ok, Lord, I will go where you want me to go. I will go into the house." The wind takes her to the left where there are lavender flowers and she knew that this was where her boyfriend said one day she would be.

She goes back to the house and tells Lou Diamond Phillips that she has flown. He also wants to fly. She looks outside (4) at the ocean and everything is black and black figures are coming out of the ocean. She tells Lou diamond Phillips to go back into the house.

By the stairwell there is a vampire (1) with knife to her throat and turns to Lou Diamond Phillips and says "Are you John the Baptist?" "No, I am not even a Christian. Vampire turns to her and says, "Are you a Christian?" She response with a yes and the vampire stabs her in the stomach. She knew she was dying but also that if she lets God take care of the process, she would be OK. She starts floating out of the body. She sees her body and can tell that events change. Lou diamond Phillips becomes one of the greatest end time leaders. (8, 6)

Interpretation:

She is not married. Took off mask of Lou Diamond Phillips and she sees nothing. Does he represent the Holy Spirit?

1. Vampire spirit is in the family line 61 (54, 14) generations back in Japan and China (Buddhist). She comes from a line of Buddhist priests. Her great great grandfather was an idol maker (she knows this from family history) in China. There was another idol maker who became jealous of him and put a curse on him. An apparition manifested, scared him and he ran into a church. The apparition did not follow him and he became a Christian. We also found death, violence, warring, enslavement, dishonor, shame, and samurai spirits.

2. Father committed adultery when her mother was pregnant. She had sex before marriage. Worthlessness and self hatred present.

3. Green House. The house was boarded up with cobwebs. She is afraid to go there. Emotions are there. She is afraid to look at them and senses this is typical in the generational line. We ask how old she was when the emotions were boarded up. Ages 3, 5, 7. At age three she is under a table and her dad is trying to hit her. She was hit frequently by dad. We asked what emotion was present – fear. How many generations back? 103. In the generations there is oppression, anxiety, dread, apprehension, and murder. We asked if she believed a lie because of her dad hitting her all of the time. She believed that she could not succeed. She would only be mediocre.

4. Demonic in generational line.

5. (1 or 2). When she left church there was a loss of vision. She accepted back the young ministry the Lord gave to her.

6. Supernatural life

7. represents her being released into potential.

8. Lord releases that part of me that wants to fly.

Observations:

11. Female

Dream: There is a large crowd of familiar people watching a parade. On one of the floats there are a lot of people. On another float there are five or six police officers.

She is given five different kinds of recorders (musical instruments) that were ornate and valuable.

She is at a party and one of the policemen was trying to take the recorders away from her. He is very sneaky about this. She had to hang on to the recorders. He wanted to steal them.

Interpretation:

She is musical. The policemen represent authority. Authorities are beings that carry curses. What kind of music is on float? It is Christian music but people do not know that it is.

Have you written music? Yes

Ask the Lord if there is something in the generational line that is old and musical. Yes. Ask the Lord how old the recorders are. 100 years old. (5 generations) Where: Europe, Belgium. What happened? Grandmother was a concert pianist but her creativity was not accepted. There was a lot of mockery and shame. A recorder is really a "kid" type of musical instrument and therefore not a dignified instrument.

Take off mask of policemen. Face of pastor that abused her when she was six or seven (again, the idea of a curse). Did he steal something from you that was musical? Yes, my song of joy and innocence. Is there a lie you believed when

this happened. I was really bad and not a good girl. Generational shame and mockery is dealt with.

There are five recorders and five policemen. Five generations. She notices that the five recorders decrease in value until the present recorder (generation) is the least valuable (NOTE: We have noticed that at five generations a curse seems to be locked in. This appears to be because a curse only has a right to 3 or 4 generations, but if it goes on to the fifth it is solidified in some way).

Does this curse have anything to do with the church? Yes, you do not do these new things in the church. Perhaps there was an attempt to do a new type of music in the church five generations back. The leadership of the church came against this new music and cursed it.

The police float is in the front of the other float. They are having a party and tossing out candy to the crowd. They are trying to steal attention away from the other float. In a sense the police are “playing” to the crowd.

Lord, what do you want to do with the float and the policemen? Because they do not belong there I exercise my authority in Christ and you will leave and you will not ruin my party or take away my joy. Lord will you grow up the five recorders. She then has a vision of one big keyboard. What is she to do on her float? Play the keyboard. She does and she is having fun. Lord, what does this mean. Do not be aware of the crowd. Play only to the Lord. Lord, give me back my song so that I can play for you. Give me back my joy. Break all curses against me.

Observations:

12. Hispanic Female with Jewish heritage

Dream:

These dreams took place just after she had left her staff position in a large church.

1. There are two men dressed in black that are part of a S.W.A.T. team. She is chased into an old “woody” station wagon. She goes into the back of the station wagon. There is nothing to cover her up. She is shot in the head. Everything went white. It is like a film melting.

2. There are two rooms. In the first room her niece and sister say they are coming into the room and then they come in. She sees a cloud in the second room (looking through a connecting room). There were celebrities (one was the actress who played Genie=deception) coming out of the cloud. She goes into the cloud and wars. She loses all her senses and the cloud explodes.

Interpretation:

As we prayed for her, I felt cold on my left side which indicates some difficulty in the womb. She felt abandonment from her mom and she was one of a twin. The mom had great fear during pregnancy. Going into the cloud would indicate being taken into the dimensions during the pregnancy. She feels currently very scattered like a "white out." We demand confusion and chaos leave.

Who are the celebrities? Deceptive ministries in her life. It is the cloud of "their" not "His" glory. She has been affected by these ministers because she knows unhealthy things about these ministers. In the dream she has made a direct hit against these celebrities. She has prophetic insight.

What is the wagon? It is the ministry she just left. It is old and outdated. As she hid in it, she was wounded. What does the Lord have for you now? New Mercedes.

She felt there was something trying to prevent her from moving into new ministry. It was empowered 50 generations back in Ireland. It was a "brave heart" type war. It was a war to keep the old religious control in place.

Observations:

13. White male

Dream:

1. He inherited a big, old Spanish style house constructed in the 60's. It was constructed of dark, heavy timber. There were cobwebs in the basement. The interior decoration was grey. There were pine trees in the back yard, but they had been stripped so there were no branches. The lawn had not been mowed and was really tall. There is a stream running through the back yard.

2. He inherited a family style restaurant worth three million dollars. There were numbers on the window. The restaurant made \$25,000 a month. In the house connected with the restaurant there is a couple arguing.

Interpretation:

In Isaiah 41:19 the fifth tree is a pine. That correlates to the fifth redemptive (motivational) gift, the gift of giving. The man then revealed that he felt he had the gift of giving but that it was cursed. We asked how many generations back the gift of giving was cursed. 38 generations in N. Europe or Norway. This would be around the 1200's. We had a sense that a priest in the family line had extorted money from others (obviously breaking vows of celibacy and poverty) through penitence and indulgences. He pressured people to give money when they did not have money and from those who had the gift of giving. There was also a sense that he made them have homosexual sex. The man had not been able to get a promotion and we felt that this was tied to this generational curse. (Note: After this prayer session he was promoted).

We felt the first dream had to do with his father's line and the second dream had to do with his mother's line. The inherited house would be the inheritance from the father's family line. The cobwebs in the basement would be curses at the foundation of the family line. The dark wood would indicate not much of God's light. The outside timber was blocking access to the house. There was a curse 16 generations back that blocked access to the house. As he was praying this he noticed ravens, and crows, in the back yard and all rats in the basement. He prayed to remove all deception and devourers.

We had him pray and ask if he was to redeem the house (generational line) or start over and move to a different house. He saw a hill across from the house with some open property. He asked the Lord to flood the old property with His River so that it would be purified and sanctified. He felt the old property would lay fallow for a period of time and that he would return later. (Note: Recently they have seen a real breakthrough in his life.) He asked the Lord to build on the new property a house for His habitation.

He then prayed and asked if there was a connection between the house and the restaurant. Yes, the two are owned by the same person. What are they arguing about? The way of life. There is divorce in the family line on the mother's side with multiple marriages in each generation. This would cause a divide in the wealth of the generation. The curse of divorce and contention went back 24 generation. What initiated this? Bitterness and control. There was Jezebel and Ahab and passivity of men in the family line. Asked the Lord to release funds that have been blocked (Could this be the three million dollars.) The numbers on the window would mean that nothing is hidden; the public could see the accounting or the tally sheet.

Observations:

14. Female

Dream: She is at Macy's. Two men are fighting and they turn into a cyclone. She trips over ex boy friend. She then runs after ex boy friend as he chases two men. The ex boy friend pushed her down and says "Do not get up" as he runs outside to fight. She got up and ran after him. He is stabbed in his lower back (by kidneys). She gets out of sight and dials 911. She cannot get a dial tone. She runs back into the store and sees her best friend knelling on the floor with a laundry basket. There is a one gallon jug of milk with money laid on the milk. What are you doing? Taking an offering. She put a couple of dollars on the milk. She is told "You are cheap." She put more money there. "That is better." She is handed a rolled up wad of money. Pray for blessing. There are Indian women there. They also put money there. Lights and music come on in the store and everybody goes back to shopping ignoring all those who are dying outside of the store.

She asks the Lord to take the mask off of the two men. There are dark eyes. What is there purpose? To Kill. What do they want to do? Cause fear. Who sent them against you? Ex boy friend sister (She is a Muslim).

What does "Macy's" mean? She had seen ex boy friend with his wife. She had lived with him while he was engaged to the women.

What is the laundry? The dirty past. She was trying to atone for her past but it was not enough to get rid of her guilt. What were the milk and the ladies? The ex boy friend had a baby and she had a feeling of jealousy. What was the additional money? It was her best friends' money and she is jealous of them. They had put expectations on her and had laid a guilt trip on her. The Indian may represent a person from India which is the root of gypsies. The gypsies in a sense "blessed it" (really a curse). They would do this by rolling up money and burning it to other gods so that they would get more money. This is why there is a focus on shopping.

She prays to break all curses spoke by ex boyfriend's sister. Break all generational gypsy evil. Break all curses of wandering, deception and lying. Break off all guilt tied to "my dirty laundry." Break off all self condemnation.

In her life she admitted that her life was being controlled by finances and material goods.

Observations:

15. Danish Female

Dream: She went to a jail to minister with her husband. She has a purse on her shoulder. Her nephew (who is in prison) said, "you need to meet Matt" who is also in prison. Matt is in a group of inmates. Matt says "she is Canadian Honey." He reaches out to kiss her and reaches down and feels hair (groin hair?). She feels a movement against her skin but nothing is there. There is also a 12 year old girl there with her to visit Matt. Matt has been like a father to her. Her name is Ikenon (or some type of foreign name).

As she is leaving the prison she finds it difficult to get out of the prison. She goes to the administration to have them help to get out and is told she must go to Central Control to get permission to get out of the prison. She is told that sometimes Central Control gets busy and they cannot be contacted.

Interpretation:

Matt is her pastor and he has been talking negatively to others about her. There were many lies spoken against her. Because of these statements she has lost many friends. There had been an emotional enmeshment with him. This is indicated by an inappropriate touch that really was not a touch.

What is the imprisonment? Being kept from receiving all that she was meant to receive, especially relationships. She has felt isolated, being kept from the public. She has felt that there has been no freedom for her to go about life. It seems that every time she is ready to move forward, some aspect of her pastor's influence shows up. She really feels hindered in her ministry. The purse would indicate that her personal identity is trapped. Her mother went through the same relationship problems.

We looked at the generational curse of helplessness. Adultery was a key issue. Also, false accusation. Went back 325 (125, 48, 18, 14, 12, 5) generations in Persia. Found deception, betrayal, conspiracy, and murder.

Central control would be the enemy is trying to keep her from being free. The twelve year old girl is the step daughter of Matt.

Observations: